

**EPISODE TWO**

Directed by  
KEN BURNS  
SARAH BURNS  
DAVID McMAHON

Written by  
DAVID McMAHON & SARAH BURNS

Produced by  
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DAVID McMAHON  
TIM McALEER  
KEN BURNS

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Associate Producer  
AKIA THORPE

Assistant Editors  
FRANNY BERNSTEIN  
REENA MANGUBAT

Cinematography  
BUDDY SQUIRES, ASC

Original Music by  
CAROLINE SHAW

Music Supervisor  
JENNIFER DUNNINGTON

Narrated by  
KEITH DAVID

Voice of Leonardo  
ADRIANO GIANNINI

Field Producer - Italy	SARA MORETTI
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Post-Production Supervisor	DANIEL J. WHITE
Technical Director	DAVE MAST
Online Apprentice Editor	LESLEY PAULI
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Additional Sound Recording	PHIL BAX SAVERIO DAMIANI AISHA HALLGREN MICHAEL LEMASS THERESA RADKA JOHN ZECCA
Assistant Camera	JARED AMES
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Grip	JACK REVKIN
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Pronunciation Consultant	CLAUDIA BERLIND
Interpreters	ALEXANDRA LAWRENCE DANIELLE LEITE

Voice Consultant	EMILY MOLONEY SUSAN TAYLOR-LEDUC CHRISTOPHER DONAHUE
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Casting	ARMANDO PIZZUTI CENTRAL CASTING
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Animation	
Digital Intermediate Services Colorist	POSTWORKS NEW YORK JACK LEWARS

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MUSIC

Score Produced by	JENNIFER DUNNINGTON CAROLINE SHAW
Orchestrations by	CAROLINE SHAW COLTON DODD
Score Recorded and Mixed by	ALEX VENGUER
Recordist	NEAL SHAW
Copyist	COLTON DODD
Score Editor	NEAL SHAW
Music Contractor	SANDRA PARK
Attacca Quartet	AMY SCHROEDER DOMENIC SALERNI NATHAN SCHRAM CALEB BURHANS ANDREW YEE
	JOHN PATITUCCI
Sō Percussion	ERIC CHA-BEACH JOSH QUILLEN ADAM SLIWINSKI JASON TREUTING
Roomful of Teeth	CAMERON BEAUCHAMP STEVEN BRADSHAW MARTHA CLUVER MINGJIA CHEN ESTELÍ GOMEZ VIRGINIA WARNKEN KELSEY RAQUEL ACEVEDO KLEIN JODIE LANDAU THANN SCOGGIN CAROLINE SHAW
Music Recorded at	POWER STATION, New York City HYDE STREET STUDIOS, San Francisco EAST WEST STUDIOS, Los Angeles
Music Mixed at	RENAISSANCE RECORDING, New York City

Soundtrack available on Nonesuch Records

"La donna è mobile"  
Composed by Giuseppe Verdi  
Performed by Enrico Caruso  
Victor, 1908  
National Audio-Visual Conservation Center, Library of Congress

"Visions of Johanna"  
Written by Bob Dylan  
Published by Universal Tunes  
Performed by Bob Dylan  
Courtesy of Columbia Records  
By arrangement with Sony Music Entertainment

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